

Music Development Plan

School Name:	Stanhope Barrington CofE Primary	Completed By:	Mr H Tatham – music lead	Date:	Sept 25	Review Date:	Sept 26
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Curriculum Music	Review Where are we now?	Intent Where do we want to be?	Implementation How will we do it?	Impact How effective were we? What did we achieve?
EYFS	<ul style="list-style-type: none"> Music is taught well in EYFS with monitoring showing that cross-curricular links are working well. 	<p><u>Foundation Stage 1</u></p> <ul style="list-style-type: none"> Listen with increased attention to sounds Respond to what they have heard, expressing their thoughts and feelings Remember and sing entire songs Sing the pitch of a tone sung by another person Sing the melodic shape of familiar songs Create their own songs, or improvise a song around one they know Play instruments with increasing control to express their feelings and ideas. <p><u>Foundation Stage 2</u></p> <ul style="list-style-type: none"> Explore, use and refine a variety of artistic effects to express their ideas 	<ul style="list-style-type: none"> Create a Long-Term Plan which includes opportunities for discrete music lessons across each half-term Create Medium-Term Plans which ensure the skills of music are taught Weekly team planning meetings which ensure staff are confident to deliver the basic skills of music Provide children opportunities to explore with instruments and music through the continuous provision Pupil voice sessions to understand how the children feel about music and provide guidance for any further direction Network meetings with other EYFS Unit to magpie outstanding practise Utilise the expertise of Miss Casewell to provide ideas Celebrate Music across the school year – Nursery Rhyme Week / 	

		<ul style="list-style-type: none"> and feelings Return to and build on their previous learning, refining ideas and developing their ability to represent them Create collaboratively, sharing ideas, resources and skills Listen attentively, move to and talk about music, expressing their feelings and responses Sing in a group or on their own, increasingly matching the pitch and following the melody Explore and engage in music making and dance, performing solo or in groups 	<p>Black History Week</p> <ul style="list-style-type: none"> Monitoring reports from the EYFS Lead and Head Teacher to ensure music is taught to a high standard in the unit Liase with new staff to feedback recent CPD. 	
KS1 & KS2	<ul style="list-style-type: none"> Charanga Curriculum delivered by Miss Casewell from Durham Music Service 	<ul style="list-style-type: none"> To improve the quality of education in music across the school using specialist teachers who can help to develop teacher's own skills and knowledge in this area. 	<ul style="list-style-type: none"> Contract with Durham Music Service to deliver music curriculum for academic year 25-26 Children on the key skills of singing and composing and percussion in KS1 Children in the Ruby LZ will focus in composition and performance using recorders. Children in the Emerald LZ will focus on composition and performance using Ukulele Children in the Diamond LZ focus on notation and composition 	

			<ul style="list-style-type: none"> • Setting open ended tasks that could have a variety of responses • Setting tasks of increasing difficulty • To remove barriers to ensure the teaching of music is accessible to all including SEND and Vulnerable Children • Formative assessment provides guidance for future lessons and planning • Provide scaffolding when needed • Celebration of children's musical talents and abilities during weekly celebration assembly through a musician of the week award – liaise with Miss Casewell or choose from teacher taught lesson. • To focus on diversity across each year group. 	
Whole School	<ul style="list-style-type: none"> • Not all teachers are playing music to children upon arrival before registration. 	<ul style="list-style-type: none"> • Teachers to play a different genre of music each day/week so children can hear a wider range of music which they might want to explore further themselves. 	<ul style="list-style-type: none"> • All learning zones to have music playing upon arrival for registration as often as possible. • Teachers to play music at the beginning of History lessons to link to a given time period. 	
Visiting Music Teachers	Review Where are we now?	Intent Where do we want to be?	Implementation How will we do it?	Impact How effective were we? What did we achieve?
Whole School	<ul style="list-style-type: none"> • Explore opportunities for all children to participate in events offered by 	<ul style="list-style-type: none"> • Offering a diverse range of opportunities involving music to our 	<ul style="list-style-type: none"> • Contact Rocksteady music school regarding starting Rock Bands to supplement in school teaching. 	

	visiting music teachers.	learners.		
KS2	<ul style="list-style-type: none"> We need to widen the opportunities children have for engaging in learning new musical instruments 	<ul style="list-style-type: none"> Offer extra curricular music lessons for violin and brass 	<ul style="list-style-type: none"> Offer music lessons and fund through school using FSM payments when appropriate. Find 4 FSM who would be interested in learning an instrument To use technology during music lessons, such as Chrome Music Lab, to support composition 	
KS2	<ul style="list-style-type: none"> Beginning to foster links with the local community (Stanhope Silver Band) 	<ul style="list-style-type: none"> To work with Stanhope Silver Band to deliver lessons for 25-26 to children in KS2. Introducing a school orchestra – led by Paul 	<ul style="list-style-type: none"> Lessons delivered in school every Wednesday afternoon for the full academic year. Liase with Paul from Stanhope Silver Band regarding setting up a school orchestra. 	
Musical Events	Review Where are we now?	Intent Where do we want to be?	Implementation How will we do it?	Impact How effective were we? What did we achieve?
Whole school	<ul style="list-style-type: none"> We need to explore and widen the range of musical events our children can take part in. 	<ul style="list-style-type: none"> Develop a school choir To work with local community groups to get our children performing at local events. Exposure to different songs in collective worship through the Sing Up for Justice unit provided by Christian Aid. 	<ul style="list-style-type: none"> Mr Tatham to liase with other schools about implementing a school choir and begin in Winter term. St. Thomas Church Hall Christmas Fair – children to sing carols. Weardale Railway – children to sign at Christmas Fair Crosshill Nursing Home – EYFS children to visit and sign carols Hold Carol Service at our Methodist Chapel Violin players to perform at Harvest Festival Service in St Thomas' Church. 	

			<ul style="list-style-type: none"> • Ukelele players to perform in whole school assembly to demonstrate learning and love of music • Stanhope's Got Talent • Music performed during Christmas Performances for whole school • Work with the Weird Alien Folk Group. – History links? • Parental Engagement supporting whole school events and celebrating their children's success and talents • Collective Worship is used as an opportunity come together and celebration using songs • Using collective worship time for Sing Up for Justice unit provided by Christian Aid. 	
Teacher CPD	Review Where are we now?	Intent Where do we want to be?	Implementation How will we do it?	Impact How effective were we? What did we achieve?
Whole School	<ul style="list-style-type: none"> • Monitor development of music teaching following CPD. 	<ul style="list-style-type: none"> • CPD needs have been identified and acted upon • Teachers will teach music with increasing confidence and subject knowledge • Teachers to observe and work alongside Durham Music Service to build confidence and skills in 	<ul style="list-style-type: none"> • Liase with teachers to monitor progress • Follow up CPD with adding resources to the staff server 	

		teaching of music.		
Careers in Music	Review	Intent	Implementation	Impact
KS2	<ul style="list-style-type: none"> Ensure children are exposed to careers in the music industry. 	<ul style="list-style-type: none"> Look for theatre project . 	Play in a day liase with staff regarding funding	