

# Music Development Plan

School Name:	Stanhope Barrington CofE Primary	Completed By:	Mrs D Cross – Head Teacher	Date:	Sept 24	Review Date:	Sept 25
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Curriculum Music	Review Where are we now?	Intent Where do we want to be?	Implementation How will we do it?	Impact How effective were we? What did we achieve?
EYFS	<ul style="list-style-type: none"> <li>Music is taught well in EYFS with monitoring showing that cross-curricular links are working well.</li> </ul>	<p><u>Foundation Stage 1</u></p> <ul style="list-style-type: none"> <li>Listen with increased attention to sounds</li> <li>Respond to what they have heard, expressing their thoughts and feelings</li> <li>Remember and sing entire songs</li> <li>Sing the pitch of a tone sung by another person</li> <li>Sing the melodic shape of familiar songs</li> <li>Create their own songs, or improvise a song around one they know</li> <li>Play instruments with increasing control to express their feelings and ideas.</li> </ul> <p><u>Foundation Stage 2</u></p> <ul style="list-style-type: none"> <li>Explore, use and refine a variety of artistic effects to express their ideas</li> </ul>	<ul style="list-style-type: none"> <li>Create a Long-Term Plan which includes opportunities for discrete music lessons across each half-term</li> <li>Create Medium-Term Plans which ensure the skills of music are taught</li> <li>Weekly team planning meetings which ensure staff are confident to deliver the basic skills of music</li> <li>Provide children opportunities to explore with instruments and music through the continuous provision</li> <li>Create an outdoor music area which encourages exploration</li> <li>Pupil voice sessions to understand how the children feel about music and provide guidance for any further direction</li> <li>Network meetings with other EYFS Unit to magpie outstanding practise</li> <li>Utilise the expertise of Miss Casewell to provide ideas</li> </ul>	

		<p>and feelings</p> <ul style="list-style-type: none"> <li>• Return to and build on their previous learning, refining ideas and developing their ability to represent them</li> <li>• Create collaboratively, sharing ideas, resources and skills</li> <li>• Listen attentively, move to and talk about music, expressing their feelings and responses</li> <li>• Sing in a group or on their own, increasingly matching the pitch and following the melody</li> <li>• Explore and engage in music making and dance, performing solo or in groups</li> </ul>	<ul style="list-style-type: none"> <li>• Celebrate Music across the school year – Nursery Rhyme Week / Black History Week</li> <li>• Monitoring reports from the EYFS Lead and Head Teacher to ensure music is taught to a high standard in the unit</li> </ul>	
KS1 & KS2	<ul style="list-style-type: none"> <li>• Charanga Curriculum delivered by Miss Casewell from Durham Music Service</li> </ul>	<ul style="list-style-type: none"> <li>• To improve the quality of education in music across the school using specialist teachers who can help to develop teacher's own skills and knowledge in this area.</li> </ul>	<ul style="list-style-type: none"> <li>• Contract with Durham Music Service to deliver music curriculum for academic year 24-25</li> <li>• Children on the key skills of singing and composing and percussion in KS1</li> <li>• Children in the Ruby LZ will focus in composition and performance using recorders.</li> <li>• Children in the Emerald LZ will focus on composition and performance using Ukulele</li> <li>• Children in the Diamond LZ focus on notation and composition</li> </ul>	

			<ul style="list-style-type: none"> <li>• Setting open ended tasks that could have a variety of responses</li> <li>• Setting tasks of increasing difficulty</li> <li>• To remove barriers to ensure the teaching of music is accessible to all including SEND and Vulnerable Children</li> <li>• Formative assessment provides guidance for future lessons and planning</li> <li>• Provide scaffolding when needed</li> <li>• Celebration of children's musical talents and abilities during weekly celebration assembly</li> <li>• Cross curricular links in KS2 Guided Reading where children explore music and song lyrics</li> </ul>	
Whole School	<ul style="list-style-type: none"> <li>• Not all teachers are confident in teaching children how to play a musical instrument.</li> </ul>	<ul style="list-style-type: none"> <li>• Ensure all children have the opportunity to learn to play a musical instrument.</li> </ul>	<ul style="list-style-type: none"> <li>• EYFS – percussion instruments</li> <li>• KS1 – recorders</li> <li>• KS2 – Ukelele</li> </ul>	
Whole School	<ul style="list-style-type: none"> <li>• Not all teachers are playing music to children upon arrival before registration.</li> </ul>	<ul style="list-style-type: none"> <li>• Teachers to play a different genre of music each day/week so children can hear a wider range of music which they might want to explore further themselves.</li> </ul>	<ul style="list-style-type: none"> <li>• All learning zones to have music playing upon arrival for registration as often as possible.</li> </ul>	
<b>Visiting Music Teachers</b>	<b>Review</b> Where are we now?	<b>Intent</b> Where do we want to be?	<b>Implementation</b> How will we do it?	<b>Impact</b> How effective were we? What did we achieve?

Whole School	<ul style="list-style-type: none"> <li>Explore opportunities for all children to participate in events offered by visiting music teachers.</li> </ul>	<ul style="list-style-type: none"> <li>Contact Highlights Rural Crafts to deliver music from different cultures.</li> </ul>	<ul style="list-style-type: none"> <li>Supriya – Indian Music</li> <li>Kema Kay – Rap Music</li> </ul>	
KS2	<ul style="list-style-type: none"> <li>We need to widen the opportunities children have for engaging in learning new musical instruments</li> </ul>	<ul style="list-style-type: none"> <li>Offer extra curricular music lessons for violin and brass</li> </ul>	<ul style="list-style-type: none"> <li>Offer music lessons and fund through school using FSM payments when appropriate.</li> <li>To use technology during music lessons, such as Chrome Music Lab, to support composition</li> </ul>	
KS2	<ul style="list-style-type: none"> <li>We had no links with our local music community.</li> </ul>	<ul style="list-style-type: none"> <li>To work with Stanhope Silver Band to deliver lessons for 24-25 to children in KS2.</li> </ul>	<ul style="list-style-type: none"> <li>Lessons delivered in school every Wednesday afternoon for the full academic year.</li> </ul>	
<b>Musical Events</b>	<b>Review</b> Where are we now?	<b>Intent</b> Where do we want to be?	<b>Implementation</b> How will we do it?	<b>Impact</b> How effective were we? What did we achieve?
Whole school	<ul style="list-style-type: none"> <li>We need to explore and widen the range of musical events our children can take part in.</li> </ul>	<ul style="list-style-type: none"> <li>To work with local community groups to get our children performing at local events.</li> </ul>	<ul style="list-style-type: none"> <li>St. Thomas Church Hall Christmas Fair – children to sing carols.</li> <li>Weardale Railway – children to sign at Christmas Fair</li> <li>Crosshill Nursing Home – EYFS children to visit and sign carols</li> <li>Hold Carol Service at our Methodist Chapel</li> <li>Violin players to perform at Harvest Festival Service in St Thomas' Church.</li> <li>Ukelele players to perform in whole school assembly to demonstrate learning and love of music</li> <li>Stanhope's Got Talent</li> </ul>	

			<ul style="list-style-type: none"> <li>• Music performed during Christmas Performances for whole school</li> <li>• Work with the Weird Alien Folk Group.</li> <li>• Invite Morris Dance Team to perform at School Fair</li> <li>• Parental Engagement supporting whole school events and celebrating their children's success and talents</li> <li>• Collective Worship is used as an opportunity come together and celebration through the use of songs</li> </ul>	
<b>Teacher CPD</b>	<b>Review</b> Where are we now?	<b>Intent</b> Where do we want to be?	<b>Implementation</b> How will we do it?	<b>Impact</b> How effective were we? What did we achieve?
Whole School	<ul style="list-style-type: none"> <li>• To carry out a skills audit to establish areas for cpd.</li> </ul>	<ul style="list-style-type: none"> <li>• To identify training needs and deliver training and CPD to meet those needs</li> </ul>	<ul style="list-style-type: none"> <li>• Teachers to observe and work alongside Durham Music Service to build confidence and skills in teaching of music.</li> </ul>	
<b>Careers in Music</b>	<b>Review</b>	<b>Intent</b>	<b>Implementation</b>	<b>Impact</b>
KS2	<ul style="list-style-type: none"> <li>• Ensure children are exposed to careers in the music industry.</li> </ul>	<ul style="list-style-type: none"> <li>• Use Start Small Dream Big project to ensure every opportunity is taken to discuss career opportunities.</li> </ul>	<ul style="list-style-type: none"> <li>• M&amp;M Theatre Productions workshop for The Secret Garden with Year 6 to explore careers in musical theatre.</li> </ul>	